## 2020

# **SANSKRIT** (General)

Paper Code : III-A [New Syllabus]

Full Marks: 30 Time: Thirty Minutes

# Important Instructions for Multiple Choice Question (MCQ)

• Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

**Example :** Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code : UII A & B

Subject Name :

• Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

**Example** — If alternative A of 1 is correct, then write :

1. - A

There is no negative marking for wrong answer.

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# মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

• উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code: III A & B

Subject Name:

• পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A)/(B)/(C)/(D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

## Answer all the questions in OMR sheet.

Choose the correct answer.

Each question carries 1 mark.

1.	Which one of the following is counted as 'शब्दालङ्कार:'?
	(A) उपमा
	(B) रुपकम्
	(C) अनुप्रास:
	(D) निदर्शना
2.	'साम्यं वाच्यमवैधर्मं वाक्यैक्ये — द्वयोः' fill the blank with appropriate word —
	(A) रूपकम्
	(B) उपमा
	(C) सन्देहः
	(D) यमकम्
3.	What is the main subject matter of Sahityadarpaṇaḥ (chapter - X)?
	(A) छन्द:
	(B) अलङ्कारः
	(C) व्याकरणम्
	(D) रस:
4.	Which is not included in 'रुपकम्'?
	(A) साङ्गः
	(B) परम्परितः
	(C) निरङ्गः
	(D) अभङ्गः

	(A) उपमा	
	(B) विभावना	
	(C) परिणाम:	
	(D) भ्रान्तिमान्	
6.	The Mahābhāratā is called—	
	(A) 'सप्तशती	
	(B) दशतयी	
	(C) शतसाहस्रीसंहिता	
	(D) महाकाव्य	
7.	To which parvan of Mahābhāratā does the Gītā belong?	
	(A) आदिपर्व:	
	(B) उद्योगपर्व:	
	(C) सभापर्वः	
	(D) भीष्मपर्व:	
8.	Who was Vidura?	
	(A) यादव:	
	(B) पाण्डव:	
	(C) धृतराष्ट्रस्य वैमात्रेयभ्राता	
	(D) दूत:	
		Do o

5. 'श्रोती' and 'आर्थी' which alamk ara is divided into —

9.	What is meant by the term 'मन्त्रविप्लव'?	
	(A) दूतप्रेरणम्	
	(B) दण्डप्रयोगः	
	(C) मन्त्रनार्थं गुप्तचरवृत्तिः	
	(D) मन्त्रनाप्रकाशः	
10.	Which parvan of Mahābhārata is called 'प्रजागरपर्व'?	
	(A) उद्योगपर्व:	
	(B) स्त्रीपर्व:	
	(C) द्रोणपर्वः	
	(D) सभापर्वः	
11.	Which of the following is not included in 'पञ्चाग्नि' according to	Vid <del>u</del> ra ?
	(A) आत्मा	
	(B) पिता	
	(C) पुत्र:	
	(D) भ्राता	
12.	What are the three doors of hell according Vidura?	
	(A) भार्या, दास:, पुत्र:	
	(B) काम, क्रोध:, लोभ:	
	(C) अग्नि:, आत्मा, पुत्र:	
	(D) निद्रा, भय:, आलस्य:	
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	(A) 1423
	(B) 1860
	(C) 2000
	(D) 1923
14.	Which chapter of उद्योगपर्व has been selected for your prescribed text?
	(A) त्रयस्त्रिंशत्
	(B) पञ्चविंशति:
	(C) चत्वारिंशत्
	(D) अष्टादश:
15.	Which of the following is included in eight qualities to give delight to a man?
	(A) मोह:
	(B) इन्द्रियदमनम्
	(C) असूया
	(D) अर्थागमनम्
16.	What do you understand by the term 'राजर्षिवंश' from your text?
	(A) पाण्डववंश:
	(B) कुरुवंश:
	(C) यादववंश:
	(D) राजवंश:

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13. How many chapters are there in eighteen episodes of Mah $\overline{a}$ bh $\overline{a}$ rata?

17. 'श्रोतुमिच्छामि ते धर्म्यम्' — Who said this?
(A) विदूर:
(B) भीष्म:
(C) धृतराष्ट्र:
(D) सञ्जय:
18. The division of Mahābhārata is known to as—
(A) अध्याय:
(B) सर्ग:
(C) पर्व:
(D) काण्ड:
19. In which language is the Mahābhāratā composed?
(A) प्राकृतभाषायाम्
(B) संस्कृतभाषायाम्
(C) वङ्गभाषायाम्
(D) पालिभाषायाम्
20. Who is the speaker of 'प्रजागरपर्व'?
(A) धृतराष्ट्र:
(B) युधिष्ठिर:
(C) श्रीकृष्ण:
(D) विदूर:

(B) सिद्धान्तशिरोमणि:	
(C) दशगीतिकासूत्रम्	
(D) धनुर्वेदसंहिता	
22. To which category does the caraksamhita belong?	
(A) ज्योतिष्शास्त्र:	
(B) आयुर्वेदशास्त्र:	
(C) गणितशास्त्रः	
(D) स्मृतिशास्त्र:	
23. Who is the author of 'रसरत्नाकर'?	
(A) बराहमिहिर:	
(B) नागार्जुन:	
(C) भोज:	
(D) भास्कराचार्य:	
24. How many branches are there in Ayurveda?	
(A) पञ्च	
(B) <del>3</del> 평	
(C) चत्वारि	
(D) सप्त:	
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21. Which book is written by भास्कराचार्य?

(A) पञ्चसिद्धान्तिका

	(A)	बोपदेव:
	(B)	अमरसिंह:
	(C)	यास्क:
	(D)	कात्यायनः
26.	Which	one is written based on Astrology?
	(A)	बृहत्संहिता
	(B)	आर्यभट्टीय:
	(C)	महाभाष्य:
	(D)	शुक्रनीतिसार:
27.	Which	book is written by हलायुध: ?
	(A)	ब्राह्मणसर्वस्यः
	(B)	नीतिवाक्यामृतम्
	(C)	कामन्दकीयनीतिसार:
	(D)	दायभागः
28.	Name	the work of भरत —
	(A)	नाट्यशास्त्र:
	(B)	ज्योतिष्शास्त्रः
	(C)	छन्दोमञ्जरी
	(D)	लघुजातक:

25. Who is the author of 'अमरकोष:'?

29.	Who is related to स्मृतिशास्त्र ?
	(A) चरक:
	(B) मनु:
	(C) भरत:
	(D) पिङ्गल:
30.	Which one is the famous mathematical work?
30.	Which one is the famous mathematical work ? (A) शुक्रनीतिसारः
30.	
30.	(A) शुक्रनीतिसार:

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## 2020

# SANSKRIT (General)

Paper Code : III-B [New Syllabus]

Full Marks: 70 Time: Two Hours Thirty Minutes

The figures in the margin indicate full marks.

### Unit - I

1. Define and illustrate any *two* of the following Alamkaras:  $5\times2=10$ 

- (a) उपमा।
- (b) उत्प्रेक्षा।
- (c) निदर्शना।
- (d) समासोक्ति।
- 2. Distinguish between any one of the following Pairs:

5

- (a) सन्देह and अनन्वय।
- (b) यमक and अनुप्रास।
- 3. Write a detailed note on रूपक or यमक।

10

#### Unit - II

4. Write a note on the duties of a king as advised by विदुर to धृतराष्ट्र। 10 Or;

Write a note on the duties of House-holder as advised by विदुर to धृतराष्ट्र।

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(	(a)	अनाहूत: प्रविशति अपृष्टे बहु भाषते।	
		अविश्वस्ते विश्वसिति मूढचेता नराधम:।।	
(	(b)	यथाशक्ति चिकोर्षन्ति यथाशक्ति च कुर्वते।	
		न किञ्चिद्वमन्यन्ते नराः पण्डितबुद्धयः।।	
(	(c)	एकं विषरसो हन्ति शस्त्रेणैकश्च बध्यते।	
		सराष्ट्रं सप्रजं हन्ति राजानं मन्त्रविप्लव:।।	
(	(d)	निश्चित्य यः प्रक्रमते नान्तर्वसित कर्मणः।	
		अबन्ध्यकालो वश्यात्मा स वै पण्डित उच्यते।।	
Expla	ain '	with reference to the context (any one):	5
(	(a)	यस्य संसारिणी प्रज्ञा धर्मार्थमनुवर्तते।	
		कामादर्थं वृणीते यः स वै पण्डित उच्यते।।	
(	(b)	नाप्राप्यमभिवाञ्छन्ति नष्टं नेच्छन्ति शोचितुम्।	
		आपत्सु च न मुह्यन्ति नराः पण्डितबुद्धयः।।	
(	(c)	त्रिविधं नरकस्येदं द्वारं नाशनमात्मनः।	
		कामः क्रोधस्तथा लोभस्तस्मादेतत् त्रयं त्यजेत्।।	
		Unit - III	
Answ	ver a	any one question:	10
(a) Y	Wri	te a brief essay on Astrology in ancient and medieval I	ndia.
(b) '	Wri	te a detailed note on the 'Arthasastra' of Kautilya.	
Write	sh	ort notes on any two of the following:	5×2=10
वराहि	महि	र, पराशरसंहिता, भास्कराचार्य, लीलावती, आयुर्वेद।	
			Page : 12 of 12
	Answ (a) (b) Write	(b) (c) (d) Explain (a) (b) (c) Answer (a) Wri (b) Write show	(b) यथाशक्ति चिकीर्षन्ति यथाशक्ति च कुर्वते।  न किञ्चिद्वमन्यन्ते नराः पण्डितबुद्धयः।।  (c) एकं विषरसो हन्ति शस्त्रेणैकश्च बध्यते।  सराष्ट्रं सप्रजं हन्ति राजानं मन्त्रविप्लवः।।  (d) निश्चित्य यः प्रक्रमते नान्तर्वसिति कर्मणः।  अबन्ध्यकालो वश्यात्मा स वै पण्डित उच्यते।।  Explain with reference to the context (any one):  (a) यस्य संसारिणी प्रज्ञा धर्मार्थमनुवर्तते।  कामादर्थं वृणीते यः स वै पण्डित उच्यते।।  (b) नाप्राप्यमिभवाञ्छन्ति नष्टं नेच्छन्ति शोचितुम्।  आपत्सु च न मुह्यन्ति नराः पण्डितबुद्धयः।।  (c) त्रिविधं नरकस्येदं द्वारं नाशनमात्मनः।  कामः क्रोधस्तथा लोभस्तस्मादेतत् त्रयं त्यजेत्।।

5. Translate into English or Bengali any two of the following:

5×2=10