2020

ENGLISH (General)

Paper : I - A & B

(Elective English)

[New Syllabus]

Important Instructions
for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

  Example : Such as for Paper III-A (MCQ) and III-B (Descriptive).

  Subject Code : | III | A | & | B |

  Subject Name : [   ]

- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

  Example — If alternative A of 1 is correct, then write :

  1. — A

- There is no negative marking for wrong answer.

মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

• উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code : | III | A | & | B |

Subject Name : | |

• পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A) / (B) / (C) / (D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর **A** হয় তবে লিখতে হবে :

1. — **A**

• ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

Paper Code : I - A

Choose the correct answer.

Each question carries 2 marks.

1. The term "Hamartia" is related to —

    (A) Tragedy

    (B) Ballad

    (C) Sonnet

    (D) Ode

2. Who among the following was a University Wit?

    (A) William Shakespeare

    (B) John Lily

    (C) John Webster

    (D) Sir Philip Sidney

3. *The Winter's* Tale was written by —

    (A) Christopher Marlowe

    (B) Ben Jonson

    (C) William Shakespeare

    (D) Francis Bacon

4. *The Anatomy of Melancholy* was written by —

    (A) Robert Green

    (B) Robert Browning

    (C) Robert Frost

    (D) Robert Burton

5. Christopher Marlowe's *The Jew of Malta* is an example of —

(A) Novel

(B) Sonnet

(C) Tragedy

(D) Comedy

6. Who among the following is famous mainly for his Anti-Sentimental Comedies?

(A) Richard Brinsley Sheridan

(B) William Wordsworth

(C) John Donne

(D) Edmund Spenser

7. The execution of Charles I took place in the year —

(A) 1648

(B) 1649

(C) 1650

(D) 1651

8. *The Dunciad* was written by —

(A) John Milton

(B) John Keats

(C) Alexander Pope

(D) Alexander Dumas

9. *Robinson Crusoe* was first published in the year —

(A) 1718

(B) 1719

(C) 1788

(D) 1796

10. *A Dictionary of the English Language* was written by —

    (A) John Dryden

    (B) Samuel Pepys

    (C) Samuel Johnson

    (D) James Boswell

11. Sonnets commonly have —

    (A) 10 lines

    (B) 12 lines

    (C) 13 lines

    (D) 14 lines

12. The French Revolution began in the year —

    (A) 1768

    (B) 1769

    (C) 1789

    (D) 1800

13. *Frankenstein* is written by —

    (A) Jane Austen

    (B) Mary Shelley

    (C) Fanny Burney

    (D) Maria Edgeworth

14. *The Cenci* is an example of —

    (A) A novel

    (B) A satire

    (C) An Anti-Sentimental Comedy

    (D) A verse drama

15. "Elia" is the pseudonym of —

    (A) Thomas De Quincey

    (B) Charles Lamb

    (C) Mary Lamb

    (D) S. T. Coleridge

16. The Great Exhibition took place in the year —

    (A) 1848

    (B) 1849

    (C) 1850

    (D) 1851

17. The book *On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life* was written by —

    (A) Karl Marx

    (B) Fredric Engels

    (C) Charles Darwin

    (D) John Ruskin

18. *Wuthering Heights* was written by —

    (A) Charlotte Brontë

    (B) Emily Brontë

    (C) Ann Brontë

    (D) Patrick Brontë

19. Lord Alfred Tennyson's *In Memoriam* was written in the memory of his friend —

   (A) Robert Burns

   (B) Robert Louis Stevenson

   (C) Arthur Hugh Clough

   (D) Arthur Henry Hallam

20. The pseudonym used by Charles Lutwidge Dodgson was —

   (A) Charles Dickens

   (B) Charles Darwin

   (C) Lewis Carroll

   (D) Currer Bell

21. The First World War ended in the year —

   (A) 1920

   (B) 1921

   (C) 1911

   (D) 1918

22. *The Waste Land was* written by —

   (A) T. S. Eliot

   (B) W. B. Yeats

   (C) W. H. Auden

   (D) Wilfred Owen

23. *Man and Superman* was written by —

(A) Arnold Wesker

(B) G. B. Shaw

(C) J. M. Synge

(D) John Osborne

24. Which of the following is an example of a Short Story?

(A) *Look Back in Anger* by John Osborne

(B) *The Owl* by Edward Thomas

(C) *Araby* by James Joyce

(D) *Moby Dick* by Herman Melville

25. The novel *Ulysses* was first published in the year —

(A) 1920

(B) 1921

(C) 1922

(D) 1932

2020

ENGLISH (General)

Paper : I - B

(Elective English)

[New Syllabus]

Full Marks : 100   Time : Three Hours

The figures in the margin indicate full marks.

Unit - 1

1. Answer any *one* of the following questions in about 250 words :   8×1=8

   (a) Bring out the central idea of Edmund Spenser's sonnet No. 75 from *Amoretti*.

   (b) Critically comment on the portrayal of Time as a destructive force in Shakespeare's sonnet 65.

   (c) Attempt a critical appreciation of John Donne's 'The Flea'.

2. Answer any *two* of the following questions within 125 words each :   4×2=8

   (a) Comment on the concluding couplet of Shakespeare's Sonnet No. 64.

   (b) "And thus I say to little English boy"- What does the speaker of this line say to "little English boy" and why?

   (c) Briefly discuss the significance of Donne's use of the Compass-image in 'A Valediction Forbidding Mourning'.

   (d) What is 'true beauty' according to Sonnet 79 from Edmund Spenser's *Amoretti* ? Explain briefly.

Unit - 2

1. Answer any *one* of the following questions in about 250 words : 8×1=8

   (a) Critically comment on Keats's presentation of nature in 'To Autumn'.

   (b) Attempt a critical appreciation of Shelley's 'To a Skylark'.

   (c) Briefly discuss the use of images in Byron's 'She Walks in Beauty'.

2. Answer any *two* of the following questions within 125 words each : 4×2=8

   (a) Why does Coleridge describe the lime tree bower as his prison in 'This Lime Tree Bower My Prison'? Explain briefly.

   (b) Explain with reference to the context :

   "Little we see in Nature that is ours;

   We have given our hearts away, a sordid boon!"

   (c) Briefly comment on the poet's attitude to war in the poem 'The Battle of Blenheim'

   (d) Comment on the allusion to Ruth in Keats's 'Ode to a Nightingale'.

Unit - 3

1. Answer any *one* of the following questions in about 250 words : 8×1=8

   (a) Bring out the central message of C.E. Montague's 'Free to the Uttermost'.

   (b) Briefly explain Hazlitt's attitude to death as revealed in his essay 'On the Fear of Death'.

   (c) Attempt a critical estimate of Arnold's "Sweetness and Light".

2. Answer any *two* of the following questions within 125 words each : 4×2=8

    (a) Explain with reference to the context : "Every man hath two birth-days : two days, at least, in every year, which set him upon revolving the lapse of time, as it affects his mortal duration."

    (b) Critically comment on C.E. Montagu's prose style in 'Free to the Uttermost'.

    (c) What does Arnold mean by 'Sweetness' in his essay "Sweetness and Light"?

    (d) What is called "the best cure" for the fear of Death in the essay 'On the Fear of Death'?

Unit - 4

1. Answer any *one* of the following questions in about 250 words : 8×1=8

    (a) Critically evaluate Walter Bagehot's essay "Three Kinds of Poetry" as a work of literary criticism.

    (b) "If diamonds were as plentiful as pebbles we shouldn't stoop to pick them up."- Explain with reference to the context.

    (c) Attempt a critical appreciation of A. C. Benson's essay 'The Art of the Essayist'.

2. Answer any *two* of the following questions within 125 words each : 4×2=8

    (a) Explain with reference to the context : "The rare cases in which men of genius have excelled in more than one branch of art are no less instructive."

    (b) Why does A.G. Gardiner call letter-writing a "lost art"?

    (c) Briefly comment on Bagehot's views on any one kind of poetry mentioned in his essay 'Three Kinds of Poetry'.

    (d) How, according to A. C. Benson, does an essayist differ from a poet? Explain briefly.

Unit - 5

1. Answer any *one* of the following questions in about 250 words :   8×1=8

   (a) Critically comment on the relationship between Sue and Johnsy in "The Last Leaf".

   (b) Write a note on the central theme of the story "The Story of an Hour".

   (c) Critically assess the character of Vera in the story 'The Open Window'.

2. Answer any *two* of the following questions within 125 words each :   4×2=8

   (a) How does Johnsy regain her will to live in "The Last Leaf"? Briefly explain.

   (b) Comment on the ending of D.H. Lawrence's "Odour of Chrysanthemums".

   (c) What role is played by the window in "The Open Window"? Briefly explain.

   (d) Briefly comment on the role of Richards in "The Story of an Hour".

Unit - 6

1. Identify and explain any *two* of the following figures of speech :   4×2=8

   (a) He is as brave as a lion.

   (b) Sheep should sleep in a shed.

   (c) The wind howled in the night.

   (d) The comedian was seriously funny.

   (e) The cold and the wind went down the hall.

   (f) It wasn't a terrible trip.

2. Scan the following lines, identify the prevailing metre and variations if any :   12

Break, break, break,

       On thy cold gray stones, O Sea!

And I would that my tongue could utter

       The thoughts that arise in me.

O, well for the fisherman's boy,

       That he shouts with his sister at play!

O, well for the sailor lad,

       That he sings in his boat on the bay!

Or,

Shall I compare thee to a summer's day?

Thou art more lovely and more temperate :

Rough winds do shake the darling buds of May,

And summer's lease hath all too short a date;

Sometime too hot the eye of heaven shines,

And often is his gold complexion dimm'd;

And every fair from fair sometime declines,

By chance or nature's changing course untrimm'd;

—————