

ANINDRA KUMAR BISWAS



CONTACT

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WEBSITES, PORTFOLIOS, PROFILES

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EDUCATION AND TRAINING

2012	NET - English UGC India
2011	B.Ed - Bachelor of Education IGNOU India
2005	Master of Arts - English University of Calcutta Kolkata
2003	Bachelor of Arts - Honours in English Bidhannagar Govt. College {University of Calcutta} Salt Lake, Kolkata
1999	Higher Secondary Examination- Pure Science With Bengali And English Barasat Govt. High School Barasat
1996	Secondary Examination (Madhyamik) Barasat Govt. High School Barasat
	P.hD (Pursuing) - Dalit Literature Maharaja Agrasen Himalayan Garhwal University Uttarakhand, India

LANGUAGES

Bengali: First Language	
English:	C2
Proficient (02)	
Hindi:	BL
Intermediate (BI)	
French:	AL
Beginner (AI)	

CERTIFICATIONS

Certifications & Achievements
'ij' Martial Arts
■ Certified Karate Instructor Black Belt (2nd Dan), Sbito Ryu Karate-Do Seishinkai International (Japan) — Recognized by Japan Karate-Do Federation (JKF) Black Belt (1st Dan), Karate Association of India (KAI)
B Computer Skills
■ Certification in Desktop Publishing Barasat Youth Computer Training Center, Department of Sports & Youth Services, Government of West Bengal
 Language & Calligraphy
• Certification in Hindi Calligraphy JVafjona/ Language Promotion Committee, Wardha
 French Language Proficiency
• 4S-Hour Regular Course (Level 1), Alliance Frangaise du Bengale
■ Intermediate Level Certification, Atulya Ghosh Institute of Languages, Kolkata
C) Fine Arts
• Chitra Visharad Pratham Khand (4th Year) in Painting Pracheen Kalakendra, Chandigarh
 Music
• Sangeet Visharad (Final Year - Sth Year) in Rabindra Sangeet {Guitar} Pracheen Kalakendra, Chandigarh


Signature

SUMMARY

Dynamic Assistant Professor with a proven track record at Raiganj Surendranath Mahavidyalaya, excelling in English Literature and Language instruction. Skilled in paper presentations and mentoring, I foster student success through innovative teaching methods and constructive feedback, enhancing educational outcomes and career readiness. Published author with expertise in literary criticism and technology's impact on society.

SKILLS

Paper Presentations	■ Event: 19th International Conference on History and Heritage
1. 'Aesthetics of Dalit Literature'	■ Level: International
• Event: IBth International Conference of History and Heritage	■ Institution/Venue: Itihas Academy, Dhaka, Bangladesh
• Level: International	■ Mode: Offline
• Institution/Venue: Itihas Academy, Dhaka, Bangladesh	■ Year: 2024
• Mod Offline	8. 'The Unravelling of High Culture: Dalit Aesthetics and Brahminicai Elites in the Cultural Context of Social Problems in Modern India'
• Year: 2023	■ Event: Sth International Conference on Advanced Research in Social Sciences
2. 'Ecochtrcrsm: Literary Perspective on Sustainability'	■ Level: International
• Event: ICSSR Research Project Funded Seminar	■ Institution/Venue: Worcester College, Oxford, UK
• Level: International	• Mode: Offline
• Institution/Venue: Netaji Subhas Open University, Kolkata, India	• Year: 2025
• Mode: Offline	Participation in FDPs / RCs / Workshops
• Year: 2024	1. UGC Sponsored Faculty Induction Programme
3. 'Visionary India 2047: Advancing into Uncharted Territories of Educational Eminence'	• Mode: Online
■ Event: International Transdisciplinary Conference	• Duration: 13-11-2021 to 12-12-2021
• Level: International	■ Institution: Aligarh Muslim University
• Institution/Venue: Maharaja Agrasen Himalayan Garhwal University, Uttarakhand, India	2. UGC Sponsored Refresher Course
• Mode: Online	• Mode: Online
• Year: 2024	• Duration: 03-09-2020 to 18-09-2020
4. 'Peripheral Voices: Exploring Identity and Political Struggles in Dalit Literature'	■ Institution: Aligarh Muslim University
• Event: ICSSR-ERC Sponsored Two-Day International Conference	3. Faculty Development Programme on Mentoring for Institutional Social Responsibility and Facilitation for Community Engagement
• Level: International	■ Mode: Online
• Institution/Venue: Maida College, West Bengal, India	• Duration: 23-02-2022 to 27-02-2022
• Mode: Online	■ Institution: Mahatma Gandhi National Council of Rural Education, Department of Higher Education, Ministry of Education, Government of India, Hyderabad
- Year: 2024	4. District-Level Workshop on Effective Implementation of NEP-2020: Issues and Prospects
5. 'Dalit Literature: Reframing Caste Questions in Indian Cultures'	• Mode: Offline
• Event: International Conference on Indian Literature and Cultures: New Theories and Reflections	• Date: 06-02-2024
• Level: International	■ Institution: Kaliyaganj College in collaboration with University of Gour Banga
• Institution/Venue: Department of English, Sidho-Kanho-Birsha University, Purulia, India	Publications
■ Mode: Online	1. Book: A Short History of 21st Century Literary Criticism and Theory
• Year: 2024	■ Publisher: S.A. Publishing Co., 4/3477 Reghal Pura, Karol Bagh, New Delhi - 110005
7. 'Decoding AI's Impact on Literature'	• ISBN: 978-81-971954-7-1
	• Year: 2024
	2. Research Article: 'Jn/iovating Futures: The Intersection of Technology, Management, and Society in English Science Fiction'
	• Published in: Innovation of Technology and Management (Volume 3), Edited Book
	■ Publisher: Maharaja Agrasen Himalayan Garhwal University
	• ISBN: 978-81196-05880
	• Year: 2024

EXPERIENCE

Assistant Professor RAIGANJ SURENDRANATH MAHAVIDYALAYA (COLLEGE) RAIGANJ, INDIA	
04/2018 - Current	» I teach both English Literature and English Language at the UG level (offline) and PG level (online). * Help students make optimal educational and career choices to maximize learning and long-term vocational benefits. ■ Evaluate student progress, graded assignments and provided students with feedback. ■ Attend faculty meetings and participated in student outcome assessments with departmental member

Assistant Teacher of English Goraitala High School Near Berachampa, India	
11/2007 - 04/2015	• I taught English at Secondary and Higher Secondary Level from Class V to Class XII.
Assistant Teacher of English Madhyamgram APC Vidyatayan (HS) Kolkata, India	
03/2006 - 11/2007	■ I taught English at Secondary Level from Class V to Class X.

ACTIVITIES AND HONORS

Academic & Institutional Engagements
• Programme Officer, National Service Scheme (NSS) Successfully led a range of community outreach and social development activities in collaboration with student volunteers.
• Coordinator, Sports Committee Directed sports-related initiatives, annual athletic events, and wellness programs for student engagement.
• Instructor, Add-On Certificate Course: Karate Do Excellence Delivered structured martial arts training aimed at promoting self-defense, physical fitness, and discipline.
• Committee Member, RUSA (Rashtriya Lfchchar Shiksha Abhiyan) Actively contributed to planning and execution under the central government's scheme for higher education enhancement.
• Academic Roles Question Setter, Evaluator, and Re-assessor for UG (Offline) and PG (Online) university examinations. Served as External Examiner for skill-based and theoretical papers.

ACCOMPLISHMENTS

As an avid globe-trotter, I have visited over 40 countries across five continents—Asia, Europe, Africa, America, and Oceania—undertaking both academic pursuits and a passion for exploration. My travels have been motivated by a desire to experience the unseen and comprehend the unknown, enriching my personal development, enlightenment, and global knowledge.